

Pieter Hiele

# Sanomme



# Sanomme

Pieter Hiele  
www.honoki.net

$\text{♩} = 45$

Trombone

Piano

5

Tbn.

Pno.

10

Tbn.

Pno.

15

Tbn.

Pno.

20

Tbn.

Pno.

25

Tbn.

Pno.

30

Tbn.

Pno.

35

Tbn.

Pno.

39

Tbn.

Pno.

43

Tbn.

Pno.

$\text{♩} = 100$

$\text{♩} = 100$

Red. \*

3 3

47

Tbn.

Pno.

52

Tbn.

Pno.

*rit.*

57

Tbn.

Pno.

$\text{♩} = 45$

61

Tbn.

Pno.

66

Tbn.

Pno.

*Ped.* \*

71

Tbn.

Pno.

71 72 73 74 75

76

Tbn.

Pno.

76 77 78 79 80

81

Tbn.

Pno.

81 82 83 84 85

86

Tbn.

Pno.

86 87 88 89

90

Tbn.

Pno.

90 91 92 93

94

Tbn.

Pno.

Measures 94-97: Tbn. is silent. Pno. continues with a steady eighth-note bass line. The treble line features chords and eighth-note patterns, including a triplet of eighth notes in measure 96.

98

Tbn.

Pno.

Measures 98-101: Tbn. is silent. Pno. continues with the eighth-note bass line. The treble line features more complex patterns, including a triplet of eighth notes in measure 99 and a sixteenth-note triplet in measure 101.

102

Tbn.

Pno.

Measures 102-106: Tbn. is silent. Pno. continues with the eighth-note bass line. The treble line features chords and eighth-note patterns, with a triplet of eighth notes in measure 104.

107

Tbn.

Pno.

Measures 107-111: Tbn. has a melodic line with a triplet of eighth notes in measure 107. Pno. continues with the eighth-note bass line. The treble line features chords and eighth-note patterns, with a triplet of eighth notes in measure 109.

112

Tbn.

Pno.

Measures 112-115: Tbn. has a melodic line with a triplet of eighth notes in measure 112. Pno. continues with the eighth-note bass line. The treble line features chords and eighth-note patterns, with a triplet of eighth notes in measure 114.

117

Tbn.

Pno.

3

3

rit.

122

Tbn.

Pno.

3

rit.

3